**Tarek El Barbari** is a German lied-pianist whose work combines his passion for piano, singing and poetry.

His recitals are characterized by creative programming with the aim of expanding repertoire boundaries and opening up the form of art song to a broader audience.

Lied-recitals have taken him to venues such as the Toscana-Saal of the Würzburg Residence, Sudhaus Tübingen, Christuskirche Karlsruhe and Alter Ratssaal Baden-Baden.

Since 2021 he has been intensively studying Italian and especially Neapolitan music together with his duo partner Lorenzo de Cunzo. They have performed their programme *La dolce vita!?* extensively throughout Germany. In March 2023, they performed at Meisterkonzerte Würzburg in a joint concert entitled *Vedi Napoli e muori* together with Bryan Benner and Václav Fuksa.

This was followed in 2023 by *Just HEINE*, an innovative and diverse lied-recital that takes a look at the broad reception of Heine's poetry in music.

Educational work with children is also close to his heart. In 2024 Tarek El Barbari joined forces with pupils from the Schulverbund Nellenburg to put on a children's and family concert about Robert Schumann in his hometown of Stockach and performed a kickoff-concert for the cultural project week at Haldenwangschule Singen.

Early on in his studies, Lied interpretation was a particular focus which he cultivated in an intensive collaboration with the Finnish lied-pianist Pauliina Tukiainen. He studied music education at University of Music Freiburg, majoring in piano, and German studies at Albert Ludwig University.

He was able to further his artistic studies with an Erasmus-semester at Barcelona’s Escola Superior de Música de Catalunya with Jean-François Dichamp (piano) and Assumpta Mateu (Lied and voice) in 2017.

His subsequent studies in the Lied class of Prof. Hartmut Höll and Prof. Dr. h.c. Mitsuko Shirai at the Karlsruhe University of Music were completed with honors.

He received additional impulses through master classes with Anne le Bozec, Christoph Prégardien, Javier Arrebola, Jan Philip Schulze, Axel Bauni, Peter Nelson, Ulrich Eisenlohr and Daniel Fueter.

Tarek El Barbari maintains a close artistic liaison with the baritone Lorenzo de Cunzo (2022’s scholarship holders of the Riemschneider Foundation), the tenor Ferdinand Dehner and the soprano Theresa Immerz, with whom he reached the final round of the Paula Salomon-Lindberg Competition in 2021.

As a répétiteur, he regularly works with the choirs of the Christuskirche Karlsruhe and the symphonic choir of the Liedertafel Mannheim and was employed to accompany the classes of Prof. Christiane Libor and Stephan Klemm at the Karlsruhe University of Music from 2020-2024.